

# goldpoint LEVEL CONTROLS

## Goldpoint Precision Passive Preamps

● **About Passive Preamps:** Installing an active preamplifier between a CD/DVD player and a power amplifier is not always the right thing to do. If your power amplifier has good input sensitivity and plenty of gain, an active preamplifier can act as unneeded, redundant amplification circuitry, degrading the overall system sound quality. It follows that removing unnecessary circuitry from your signal path can improve sound quality. A passive preamp can be all that is needed between a signal source and a power amplifier.



### SA1

Stereo V24,

RCA sets: 1 In & Out



### SA2

Stereo V24,

Aux I/O,

Up to 2 RCA Input sets



### SA4

Stereo V24,

Aux I/O,

Up to 4 RCA Input sets



### SA4M

Dual Mono V24s

Aux I/O,

Up to 4 RCA Input sets

## Goldpoint Precision Balanced Level Controls



### SA1X

Balanced Stereo V24,  
**XLR** sets: 1 In, 1 Out



### SA2X-I

Balanced Stereo V24,  
**XLR** sets: 2 In, 1 Out

### SA2X-O

Balanced Stereo V24,  
**XLR** sets: 1 In, 2 Out



### SA2XM-I

Balanced Dual Mono,  
**XLR** sets: 2 In, 1 Out

### SA2XM-O

Balanced Dual Mono,  
**XLR** sets: 1 In, 2 Out



## Input/Output Switching Controls



### SW4

Single Ended Input Switching,  
Up to 4 **RCA** Inputs



### SW2X-I

Balanced Input Switching,  
**XLR** sets: **2 In**, 1 Out

### SW2X-O

Balanced Output Switching,  
**XLR** sets: 1 In, **2 Out**



## Project Enclosures



### EN1

Project Enclosure,  
4 3/4" x 6" x 2 3/8"



### EN2

Project Enclosure,  
6 1/4" x 6" x 2 3/8"

